

# france•tvstudio



# france•tvstudio

france.tv studio, a wholly-owned subsidiary of the France Télévisions group, is an audiovisual production company with expertise in many domains:

It offers **fiction** (for example with the evening soap opera *Un Si Grand Soleil* for France 2, as producer of the popular *Alex Hugo* series and as an executive producer of *Candice Renoir*, the 6 x 52' series *Maman a tort*, first screen adaptation of a Michel Bussi novel, and international coproductions such as *The Collection*, *Sophie Cross*, etc.); documentaries (*Play>*, *Teddy*, *Oso*, *Wild Visions from Asturias*, the series *Duos d'artistes*, *Dans les yeux d'Olivier*, *Le Monde de Jamy*, etc.); **cultural, sport, educational and lifestyle programs**; **talk shows** (*Télématin*, *Aux Jeux, citoyens!*, France 2's *Soirée continue*, *Le Monde en face* on France 5, *Le Club Lumni*, *Le Jeu Lumni*, *C'est toujours pas sorcier* on Okoo and France 4, etc.); the live streaming of **major events** (*Téléthon*, *La Fête de la Musique*, etc.). **france.tv presse**, a news agency subsidiary of france.tv studio created in early 2021, now adds to the offer of production/coproduction of journalistic content, especially through investigations, documentaries, and current affairs programs.

This adds up to nearly **1,500 hours of content every year**, and an almost daily presence on France Télévision's channels and platforms. france.tv studio is the largest producer of ephemeral content and the 3rd producer of fiction in France.

In 2021, france.tv studio acquired stakes in the company **Les Tontons Truqueurs**, a start-up specializing in visual effects, with which it has been collaborating since the launch of the daily soap opera *Chronicles of the Sun*. The branch further expanded in 2023 by becoming a majority shareholder of the 3D animation studio **DWARF**.

france.tv studio's expertise also includes **subtitles** for the deaf and hard of hearing (via its france.tv access division which subtitles over 20,000 hours of content every year), the quality of which is certified by AFNOR, **dubbing** (notably of the acclaimed series *Peaky Blinders* series), and **audio description**.

In late 2022, france.tv studio was awarded **the LUCIE label, a reference in France in terms of CSR**. france.tv studio also became **an Ecoprod member** in 2023.

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# france.tvstudio : The LUCIE label

## france.tv studio was awarded the LUCIE label!

On December 20th, 2022, france.tv studio was awarded the LUCIE label for its yearslong commitment to CRS.

This distinction is **a reference in France in terms of CSR and it is aligned on the international Corporate Social Responsibility standard, ISO 26000. It reflects france.tv studio's commitment to an approach respectful of all its stakeholders** (associates, clients, suppliers, business partners, etc.) **and that complies with the principles of sustainable development.**

After an audit performed by Bureau Veritas on CSR practices across all activities, france.tv studio presented to the LUCIE labelling committee, made up of CSR experts, its commitments to improve in the next 3 years in the following areas:

- Responsible and transparent governance
- Respect of individuals
- Quality of life at work
- Protection of the environment
- Ethical practices
- Responsible products and services
- Commitment to the public interest



# france.tvstudio : ECOPROD Member

## france.tv studio is an Ecoprod member

Since February 1st, 2023, france.tv studio has joined the ECOPROD association in order to actively participate in the ecological transition of the audiovisual sector.

By joining Ecoprod, france.tv studio is mobilizing and will be able to collaborate in engaging the sector in a sustainable ecological transition by carrying out concrete actions with the aim of reducing its environmental impact.

*Un Si Grand Soleil*, successful daily series produced by france.tv studio and broadcasted from Monday to Friday at 8:45 p.m. on France 2, is one of the Ecoprod pilot productions in 2023.

Having obtained the Lucie 26000 CSR label on December 2022, france.tv studio further demonstrates its desire to be a responsible and committed company in the audiovisual sector by becoming an Ecoprod member.

Created in 2009, Ecoprod, of which France Télévisions is a founding member, has set itself the task of raising awareness in the audiovisual and cinema sector of its environmental impact. Indeed, the association aims to advance and unite all players in the sector by engaging them in virtuous environmental practices.





# Customers of france•tvstudio



# Production

## Fiction

Three production labels:

**dalva**  
productions

**salsa**  
productions

**epeios**  
productions

**The evening soap opera *Un Si Grand Soleil*.**

Broadcast on France 2 at 8:45 pm, Monday through Friday, since August 27, 2018. In 2022/2023, an average of 3.6 million viewers followed Un Si Grand Soleil on France 2. It remains the most watched soap opera across all French channels with a 16.4% audience share on average for the year (+0.1 point compared to 2021). The 6th season is currently airing.

**The daily soap opera *Déter*.**

A daily series that takes place in an agricultural high school, produced by france.tv studio and Black Sheep Films for france.tv slash. Broadcasted on the france.tv platform from Monday to Friday since October 2023.

**The prime-time series *Alex Hugo* (90'), airing since 2014 with a total of 24 episodes, including:**

- In **Wild Land (2022)**, directed by Pierre Isoard, broke two historical records by averaging almost 6.7 million viewers or 28.1% audience share.
- **The Winter Girl (2022)**, directed by Pierre Isoard.
- **The End of Time (2021)**, directed by Olivier Langlois.
- **The Way of the Spirit (2021)**, directed by Muriel Aubin.
- **The Roots of Evil (2020)**, directed by Olivier Langlois.
- **Day of Wrath 2020**, directed by Pierre Isoard.
- **Dead Memory (2019)**, directed by Thierry Petit.
- **The Wild Ride (2019)**, directed by Pierre Isoard.
- **She Who Forgives (2018)**, directed by Sylvie Ayme.
- **Walk or Die (2017)**, directed by Olivier Langlois. Audience Award for Best Series / Miniseries / Collection at the 2018 Luchon Festival des Créations Télévisuelles.

Broadcast on France 2 from 2014 to 2020. Airing on France 3 since September 2021. Supported by the Provence-Alpes-Côte d'Azur region.

Since its start in 2014, the series has met with great success. The two newest episodes which aired in March and April 2023 systematically ranked number 1 by a wide margin. The episode "The untamed" averaged 6.3 million viewers or 25.4% audience share (consolidated ratings). The episode "The last lead" averaged 6.4 million viewers or 26.7% audience share (consolidated ratings).

Currently: **28 episodes have been filmed and 2 are at the writing stage.**





# Production

## Fiction

### Series, including:

- **Candice Renoir**: Seasons 5 to 10 for France 2 (executive producer). Pyrénées d'Or for best series at the 21st Luchon Festival. Season 10: on average 4.9 million viewers (24.5% audience share). Great success for the special episode on December 30th, 2022: almost 6 million viewers or 27.1% audience share.
- **Les Pennacs**: pilot episode aired in January 2022 on France 3. Great ratings: 4.6 million viewers or 19.1% audience share. Six episodes (52') are being filmed.
- **Maman a tort (2017)** - 6 x 52' for France 2, directed by François Velle. Anne Charrier won best actress at Séries Mania in 2018.
- **Crimes parfaits (2018)** - 2 x 52' for France 3, directed by Julien Zidi. (2019) - 2 x 52' for France 3, directed by Nicolas Herdt. (2020) - 2 x 52' for France 3, directed by David Ferrier. Great ratings: 4.6 million viewers and 19.4% audience share, number 1 on their time slot.

### Television films (90') for France 2 and France 3, including:

- **Mémoire Trouble (2022)**, directed by Denis Mallevial / 4.8 million viewers/24.7% audience share.
- **T'en fais pas, j'suis là (2020)**, directed by Pierre Isoard. 4.8 million viewers / 18.3 % audience share.
- **Les Ondes du souvenir (2020)**, directed by Sylvie Ayme. 5.5 million viewers / 22.8% audience share.
- **Les Brumes du souvenir (2019)**, directed by Sylvie Ayme.
- **Prêtes à tout (2017)**, directed by Thierry Petit. Anne Charrier named Best Actress; the Prix Nouvelle-Aquitaine awarded by the readers of Sud-Ouest magazine at the 2017 Festival de la Fiction TV de La Rochelle.
- **Le Mari de mon mari (2015)**, directed by Charles Nemes. won Best Male Performance at the 2017 Luchon Festival.

### International Coproductions:

- **The Collection (2015)** - 8 x 52' series for France 3. Directed by Dearbhla Walsh (Penny Dreadful, The Tudors, Esio Trot). Coproduced by france.tv studio, Federation Entertainment, Lookout Point, in collaboration with BBC Worldwide and Amazon Prime Video.
- **Sophie Cross (2020)** - 6 x 52', directed by Frank Van Mechelen. coproduced by france.tv studio, NDF and Les Gens (De Mensen). Season 2 coming soon.



Candice Renoir



Sophie Cross

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# Production

## Documentaries

**The television documentary series *Le Monde de Jamy* (110') for France 3 (34 episodes):**

Produced by france.tv studio. Presented by Jamy Gourmaud:

- Des Volcans et des hommes (2014)
- Au cœur de la faune sauvage (2014)
- La Vie cachée des montagnes (2015)
- Des forêts et des hommes (2015)

Coproduced by france.tv studio and Elephant Doc. Presented by Jamy Gourmaud and Myriam Bounafaa:

- **Quand notre météo devient folle** (2015)
- **Dans la tête de nos animaux préférés** (2016)  
4 million viewers / 17.3% audience share.
- **Sur la route des vacances, notre sécurité avant tout!** (2016)
- **Ces animaux si proches de nous !** (2017)
- **Volcans et séismes : quand la terre gronde !** (2017)

Coproduced by france.tv studio and Elephant. Presented by Jamy Gourmaud :

- **Chiots, chatons : les premiers pas de nos animaux préférés** (2018)
- **Les colères du ciel** (2018)
- **Ces animaux qui nous font du bien** (2019)
- **La tête dans les étoiles** (2019)
- **Quand l'hiver se déchaîne** (2020)
- **Quand notre thermomètre explose** (2020)
- **Nos animaux ont la parole** (2020)
- **Sécheresse et incendies : les super-pouvoirs de nos forêts** (2021)
- **Montée des eaux : comment sauver nos plages ?** (2022) - Record for the 2021-2022 season with almost 2 million viewers and 10.8% audience share.
- **Les derniers secrets de notre cerveau** (2022)
- **La grande aventure du goût** (2022)
- **Éclairage, chauffage, transports : la France risque-t-elle le black-out ?** (2023) Record for the 2022-2023 season with over 1.8 million viewers and 9.5% audience share.
- **Sécheresse, canicules : allons-nous manquer d'eau cet été ?** (2023)  
Season 2022-2023 best audience share with 9.7%.



**Le Monde de Jamy – Sécheresse et incendies : les super-pouvoirs de nos forêts**



**Le Monde de Jamy  
– La tête dans les étoiles**

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# Production

## Documentaries:

### NATURE, DISCOVERY, ANIMALS

Broadcast on France 2, France 5, Ushuaïa TV, RTBF, RTS:

- **Castor, super-héros des rivières (in production), 50'** directed by Luc Marescot and Basile Gerbaud.
- **De-extinction, un nouvel espoir ? (in production), 52'** directed by Thomas Marie.
- **La vie sauvage des monuments, 52'** directed by Pascal Cardeilhac.
- **La vie sauvage des monuments : les résistants, 52'** directed by Pascal Cardeilhac.
- **Ours, simplement sauvage (2019)**, directed by Vincent Munier and Laurent Joffrion. Official selection at 50 festivals, 10 Grand Prizes, 3 Environmental Prizes, 2 Audience Awards, prize for Best Documentary Film at the San Francisco Frozen Film Festival (USA).
- **La vie secrète du jardin (2018)**, directed by Samuel Guiton. Cowritten with Pascal Cardeilhac.
- **Pas si sauvages (2018)**, directed by Jackie Bastide.
- **Le sommeil des animaux (2017)**, directed by Pascal Cardeilhac. Official selection at the 2018 Film Vert Festival. Official selection at the 2018 Festival International du Film Animalier (FIFA).
- **Un amour de zoo (2017)**, directed by Pascal Cardeilhac, in coproduction with Gédéon.
- **Vivre avec les loups (2016)**, directed by Guillaume Maidatchevsky. Prize for the Protection of Animal Species and Special Prize for Best Editing at the 2017 FIFA in Albert, France. Prize for Best Documentary Soundtrack at CSDEM's 2017 Prix de la Création Musicale. Official selection at the 2017 Film Vert Festival.
- **Une ferme sauvage (2016)**, directed by Guillaume Maidatchevsky, in coproduction with Framevox. Trophée Or at the 2016 Green Awards in the Documentary (Sustainable Agriculture and Forestry) category. Official selection at the 2017 Film Vert Festival.
- **Les Superpapas de la nature (2016)**, directed by Pascal Cardeilhac. Official selection at the 2016 Festival International du Film Scientifique Pariscience and at the 2016 Festival International Nature Namur. Official selection at the 5th Animal Film Festival in Suncheon, South Korea (2017).



La vie sauvage des monuments



Ours, simplement sauvage

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# Production

## Documentaries:

### ART & CULTURE

Broadcast on France 5 and Culturebox



- **Abderrahmane Sissako, un cinéaste à l'opéra** (2021). Directed by Charles Castella.

**"Duos d'artistes" (52')** for France 5: a 15-episode series, including:

- **Vassily Kandisky et Gabriele Münter, passion et révolution** (2022), directed by Catherine Aventurier and cowritten with Aurélia Rouvier. In coproduction with Centre Pompidou.
- **Marthe et Pierre Bonnard, la couleur du mystère** (2020), directed by Catherine Aventurier, cowritten with Françoise Cloarec.
- **Edward et Jo Hopper, un si violent silence** (2020), directed by Catherine Aventurier, cowritten with Alexia Gaillard.
- **Yves Klein et Arman, le vide et le plein** (2020), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.
- **Niki de Saint Phalle et Jean Tinguely, la fée et le machiniste** (2019), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.
- **Nadia et Fernand Léger, une artiste dans l'ombre d'un Maître** (2018), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.
- **Edgar Degas, Mary Cassatt, les enfants terribles de l'impressionnisme** (2017), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.

### HISTORY / SPORT

Broadcast on France 2, France 3, Public Sénat:

- **Teddy Riner, La Quête** (2021) - 90' and 52'. Directed by Benoît Durand, Brice Baubit and Laurent Lefebvre. In coproduction with Riner Judo Production.
- **Les 100 ans de la Coupe de France** (2017) - 52'. Directed by Christophe Duchiron. In coproduction with the FFF and INA
- **Soleil de juillet, Histoires du maillot jaune** (2016) - 52' and 12x50". Written by Gérard Holtz and directed by Eric Falaizeau.

### HISTORY / POLITICS:

- **Comment perdre une élection présidentielle, à coup sûr** (2022), written by Patrice Carmouze. Directed by par Ghislain Delaval for Paris Première.



# Production

## Documentaries

### CURRENT AFFAIRS

#### For France 2:

**Dans les yeux d'Olivier** – Seasons 7 to 10. Season 11 started on France 2 on January 30th, 2023. Hosted by Olivier Delacroix. In coproduction with Tesseo.

#### For France 3 / France 3 région:

- **Ma vie rurale** – 12 x 52' series. In coproduction with BBC Studios France.
- **Un rêve de cinéma (2021)**, directed by Jan Sitta. France 3 Centre-Val de Loire.
- **Si j'étais... portraits auto portraits (2021)**, directed by Andrés Jarach. France 3 Hauts-de-France.
- **À l'école de la CGT (2021)**, directed by Yves Gaonac'h. France 3.
- **Pierre Salvadori, chronique d'une comédie d'été**, directed by Lavinie Boffy for France 3 Corse Via Stella (in production). Coproduced with Omnicube.
- **Xavier ou le sens des autres**, written and directed by Fanny Bertrand pour France 3 Hauts-de-France (in production).

#### For France 5:

The prime-time series **Ils font bouger les lignes !** (season 1 – 6 x 90') hosted by Olivier Delacroix. In coproduction with Tesseo.

The series **Le Parcours des combattantes (70')**, written and directed by Olivier Delacroix and Katia Maksym.

- **Elles ont brisé les codes (2019)**.
- **Femmes du Nord : quand la vie est un combat (2018)**.
- **Le parcours des combattantes (2017)**.

#### For france.tv slash:

- **Manouche, nos 18 ans**, directed by Benjamin Hoffman.
- **Croire**, directed by Yoann Le Gruiec. Cowritten with Anouk Rapaport.
- **Play>**, documentary series 5 x 11' on the video game industry, directed by Julian Fenard and Ismaël Joffroy Chandoutis (2022).



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Dans les yeux d'Olivier

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# Production

## Documentaries

### SCIENCE & DISCOVERY:

#### For France 5:

- **V-Day: Volcanic Planet (2020)** – 86'. Adapted into French ©Pioneer productions. Directed by Pascal Cuissot et Roland Doust.
- **What if Earth Were Unique? (2020)** – 90'. Coproduced by Point du Jour, france.tv studio and CNRS images. Directed by Laurent Lichtenstein, written by Bruno Bucher, Laurent Lichtenstein and Serge Brunier.

#### For France 3:

- **Men from Earth (2018)** – 95'. Directed by Michael Pitiot. Cowritten with Laurence Buchmann. Reformatting of Earth's Natural Wonders, broadcast on BBC One as 3 x 52'.

#### For Arte:

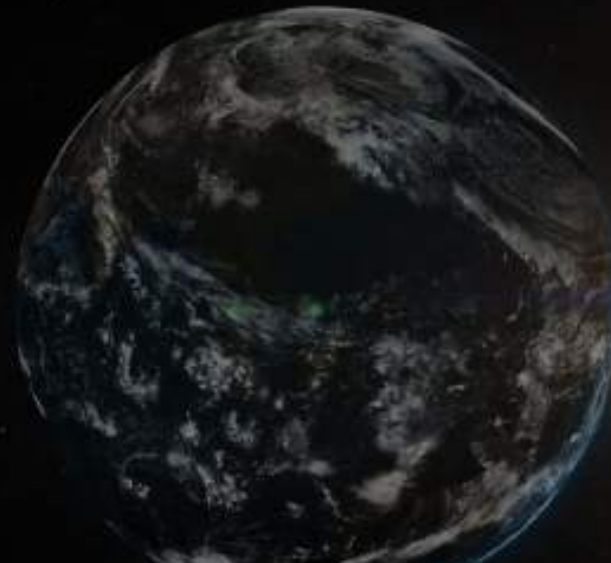
- **Les étonnantes vertus de la méditation (2017)** – 52'. Directed by Benoît Laborde, written in collaboration with Bruno Bucher. In coproduction with Arte France.

#### For Planète+:

- **Call of the Ice (2016)** – 2 x 52' and 99'. Written and directed by Mike Magidson. Best Screenplay award at the 2017 Festival International du film de la Mer (FILMAR). Regard des collégiens award at the 2016 Festival du film d'aventure de La Rochelle. Winner of the Toison d'Or du Film d'Aventure and Prix des jeunes de la Ville de Dijon at the 2016 Festival International du Film d'Aventure – Les écrans de l'aventure.
- **Very Food Trip (2016)** – Collection 8 x 26'.
- **Carolina au cœur de la vie sauvage (2016)** – 4 x 52'. Filmed in Morocco, Corsica, French Guiana and Vercors. With Carolina De Salvo. A documentary series written by Nicolas Cennac and Carolina De Salvo.

### REFORMATTED:

- **Windsor, a royal dynasty** based on The Windsors ©CNN 6 x 42' (2020) reformatted into 5 x 49' on France 5.
- **The Secret Life of the Zoo** based on seasons 4 and 5 ©Channel 4 (2019) 16 x 46' reformatted into 32 x 26' on France 5.
- **Le Monde de Jamy 4 x 52'** based on Le Monde de Jamy 4 x 110' FTVS (2018) on France 5.
- **Les Géants des mers 52'** based on Planète des géants 4 x 110' Cine Films Europe in coproduction with Bleu Lagon Productions (2017) on France 2.



What if Earth Were Unique?

© TV CONSEIL



Call of the Ice

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# Production

## Current affairs programs and ephemeral content<sup>1</sup>

Since 2020, france.tv studio is the largest producer of ephemeral content. In 2022, the company produced over 1,200 hours of ephemeral content.

- **2 •** **Télématin** – New format since September 2021  
First morning show in France, across all media, broadcast live starting at 6:30 am every day. Hosted by Marie Portolano and Thomas Sotto Monday through Thursday and by Maya Lauqué and Damien Thévenot Friday through Sunday (executive production).  
Great success for the first morning show in France in 2022 :  
Télématin averaged 780,000 viewers or 26.8% audience share Monday through Friday. The record for 2022: 950,000 viewers or 31.6% audience share. The morning show's ratings increased on Saturdays to reach 640,000 viewers or 22.9% audience share, and at the end of its first year, the new Sunday slot averaged 430,000 viewers or 21.2% audience share. In 2022, Télématin was the leading show every day of the week.
- **La Soirée continue** - Hosted by Julian Bugier in the late-evening slot on Wednesdays on France 2.
- **3 •** **Aux Jeux, citoyens!**, the new daily magazine presented by Carole Gessler which tells you about the soap opera of the Games and behind the scenes of the preparation for the Paris 2023 Olympic and Paralympic Games.
- **Les nouveaux nomades (20')**.  
Discovery show in collaboration with the regional affiliates.  
Broadcast on Saturdays at 12:55 pm.
- **Le Goût des rencontres (26')** - Culinary exploration show.  
Broadcast on Saturdays at 11:30 am on France 3 Normandie. Hosted by David Gallienne. Broadcast on Saturdays at 11:30 am on France 3 Nouvelle-Aquitaine and NOA. Hosted by Justine Piluso. Broadcast on Saturdays at 11:30 am on France 3 Pays de la Loire. Hosted by Grégory Cuilleron.

<sup>1</sup> Ephemeral content includes programs with very little replayability value, if any, such as the weather forecast, lottery results, reality TV shows, conversations about cultural or societal topics.



# Production

## Current affairs programs and ephemeral content

•5

- **Le Monde en face**

Hosted by Mélanie Taravant. 45-minute conversations about a geopolitical topic, on Sundays in the late-evening slot.

- **VU**

A cheeky and uninhibited news-zapping program.

Daily version (6 minutes) broadcast at 8 pm to open the 2nd part of the program *C'est à vous* Monday through Friday and at 8 pm to open the 2nd part of the program *C'est l'hebdo* on Saturdays.



culturebox

- **Culturebox, l'émission**

Hosted by par Daphné Bürki and Raphaël Yem. A daily show to foster connections between artists and their audience.

A daily show to foster connections between artists and their audience. Every day at 8:25 pm.

Previously broadcasted on •4 and now on **Lumni**

- **Les Cours Lumni**
- **La Maison Lumni**
- **Les cahiers de vacances Lumni**
- **Le Club Lumni** coproduced with Media TV.
- **Le jeu Lumni**

Le Monde en face



© Corentin Fohlen-FTV

VU

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# Production

## Current affairs programs and ephemeral content



- **C'est toujours pas sorcier**, science popularized for all curious minds. Also broadcast on France 4 and France 5. Season 1 (13 x 26'), season 2 (20 x 26'), season 3 (22 x 26'), season 4 (25 x 26'). Season 5 currently airing (25 x 26'). Season 6 in production.

### Lumni

- **Les Essentiels de Jamy**, in short, three-minute segments, Jamy Gourmaud explains everything that can be understood and learned.

### france.tv slash

- **Sexy Soucis** (5 seasons), every week, Diane Saint-Réquier, the author of the blog Sexy Soucis, answers questions about sexuality.
- **La Tête Haute**, personal and intimate accounts of stories often considered taboo.
- **Étiquette** (2 seasons), sympathetic conversations where people have to answer for the biases against them.
- **Moonwalk** (4 seasons): Oumar Diawara retraces the steps of inspiring celebrities.
- **Désorienté.e.s** (40 episodes produced for the 2021-2022 season): a deep dive into the daily lives of passionate professionals with Dieyna Sy. Posted on france.tv slash's Snapchat account.
- **Parcours de combattant(es)**: 34 episodes supporting the duty to remember by paying tributes to members of the French Resistance. Posted on france.tv slash's social media accounts and France Télévisions channels.
- **Rewind**: how were you as a teenager?
- **Feat.**: Oumar invites two personalities we dream to see discussing together for an evening at the apartment

### france.tv studio's iconic programs:

- **C'est pas Sorcier**  
Hosted by Fred, Jamy and Sabine. Broadcast on France 3 from 1993 to 2013.
- **Ce Soir (ou jamais !)**  
Hosted by Frédéric Taddeï, from 2006 to 2016.  
Broadcast live daily on France 3 from 2006 to 2011



# Production

france•tvpresse

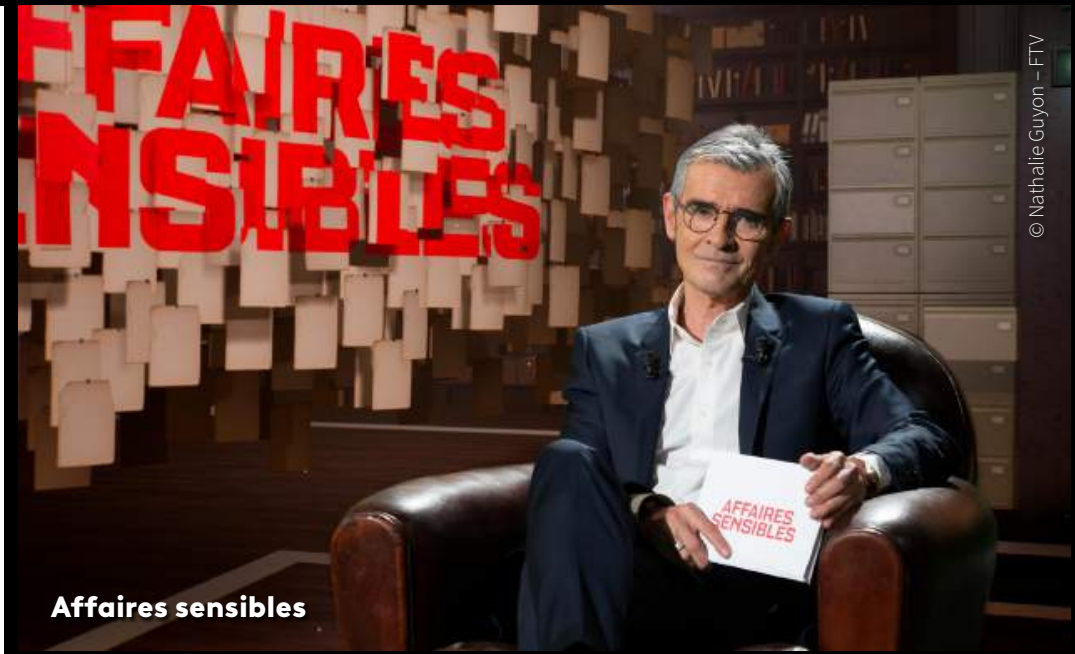
## Journalistic programming

•2

- **Affaires sensibles** – the current-event program based on the show aired on France Inter. Hosted by Fabrice Drouelle. In coproduction with France Inter and the INA. New episodes coming soon.
- **Le feuilleton des Français / 13h15 le dimanche:** following characters in their daily lives over the long term / documentary series.
- **13h15 le samedi,** topical issues.
- **Envoyé spécial:** 26-minute stories.
- **Complément d'enquête,** 52-minute documentaries`
- **Justice en France,** documentary series with the participation of crime reporter Dominique Verdeilhan to explain to citizens how the justice system works on a daily basis through filmed trials. Coproduced with Morgane Production.

## Lumni

- **Chasseurs de Fake** separates what is true from what is not. Hosted by Julien Pain, an expert in the mechanisms of fake news on franceinfo. He meets with middle schoolers to debunk fake news that are circulating and demonstrate the journalistic approach. Additionally, a short module uses infographics to respond to another fake news raised by the students.
- **En quêtes d'images junior :** Stop scrolling! Time for investigation and deciphering of the image by its creator. In En quête d'images Junior, creators meet students in their class. They are photographers, reporters, graphic designers, painters, or even designers or graffiti artists. With them, you will be able to recognize, among everything you look at every day, what is information, advertising, creation, lies or manipulation.



Affaires sensibles

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Justice en France

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# Production

## Religious broadcasting

Since 2013, france.tv studio has been in charge of producing all of France 2's **religious broadcasts**, every Sunday morning from 8:30 am to 12 pm.

- A wide variety of formats: talk shows, guest speakers, documentaries, live broadcasts, videocasts, etc.
- 3.5 hours of programming every week, 52 weeks a year.

## Special events

- *La Fête de la Musique* (2016 – 2017 – 2018 – 2019 - 2021 - 2022 - 2023).
- *Tous ensemble pour la musique* (2020).
- *Le Téléthon* (depuis 2015).
- *La Nuit du Ramadan*
- *L'Eurovision junior* (2021 - 2023)
- *Eurovision France*
- *Respire, la soirée mois sans tabac* (2022)

## France Télévisions's children's programming

**Studio Okoo** manages part of Okoo's self-promotion.

It especially handles the trailers for children's programming on France 3 and France 5 as well as on the Okoo platform.

It is also involved in major animation events (MIFA in Annecy, Cartoon Forum, MipCom, etc.) and creates video clips and presentations shown during press conferences.





# Production

## LES TONTONS TRUQUEURS

In 2021, france.tv studio acquired stakes in the company Les Tontons Truqueurs, a start-up specializing in visual effects, with which it has been collaborating since the launch of the daily soap opera Chronicles of the Sun

LTT is a company specializing in visual effects, offering real-time on-set special effects that can be directly previewed during shooting (rather than in postproduction as is traditionally the case).

In practice, LTT can design a virtual set that will be embedded in real time over the green screen and that can be previewed in real time by the film crew (referred to as "Previz On Set"). The sequence being shot can therefore immediately be seen as it will appear in its final version, after postproduction.

This highly innovative process was developed by Christian Guillon, a pioneer of digital effects in France, now the Director of Development and Innovation at Les Tontons Truqueurs, and his team. It was used in the very early stages of the project Chronicles of the Sun, a wager that paid off since this technology offers many advantages: it can display highly realistic sets (that can vary according to the time of day, season, etc.) over sequences filmed in the studio, therefore allowing for more freedom in staging and creation; it also significantly simplifies and accelerates postproduction, especially when using "VFX On Set" technology (edited shots, displayed without postproduction).

## DWARF

In 2023, france.tv studio became a majority shareholder of the 3D animation studio DWARF.

Created over 10 years ago, the company DWARF specializes in 3D animation and handles the executive production of internationally-recognized animated series destined for the cinema, television, or streaming platforms on a growing market.

It is headed by its Chairman Olivier and it boasts a team of 26 permanent employees with renowned expertise.

The logo for Les Tontons Truqueurs (LTT) features the letters 'LTT' in a large, white, serif font against a dark background.

Les Tontons Truqueurs

The logo for DWARF Animation Studio features the word 'DWARF' in a large, white, serif font against a dark background.

A N I M A T I O N S T U D I O

# Services / Accessibility: france.tv access

## Subtitles for the deaf and hard of hearing

france.tv studio, via its france.tv access service, produces closed captions for the deaf and hard of hearing for all France Télévisions channels. Nearly 20,000 hours of closed captions are created every year, in real time and using voice recognition for ephemeral content and upstream for stock content<sup>2</sup>, for france.tv studio's clients (France Télévisions, Arte France, TV5 Monde, RTBF among others). Since 2012, france.tv access has been the only closed-captioning laboratory with ISO 9001 certification.



Outside of public audiovisual entities, france.tv access also offers its expertise in the field of accessibility to:

- **Educational institutions or networks** (Sciences Po, the Cnam, Réseau Canopé...)
- **Research institutes** (Institut Pasteur, Institut de Physique du Globe de Paris...)
- **Cultural institutions** (the Louvre Museum, La Villette, Musée du quai Branly, the Opéra de Lyon...)
- **Public or parapublic companies** (La Française des Jeux, La Poste group, Caisse des Dépôts...)

france.tv access is also involved in various R&D projects relating to artificial intelligence alongside various partners (Rosetta project, DAIA project...)

To learn more about the Rosetta project: <https://rosettaccess.fr/>

<sup>2</sup>Stock content includes recorded programs with high replayability value such as documentaries, movies, TV series, short films, etc.



# Services / Accessibility: France Doublage

## Dubbing

France Doublage dubs fiction, docudramas and animated series, with fidelity to the original work as the driving principle as well as its reception by a French-speaking audience

France Doublage has in particular dubbed the **Mirage** series (the first coproduction from the Alliance, an all-European audiovisual group that unites France Télévisions, RAI, and ZDF) and **Leonardo**, released on France 2, **Peaky Blinders** (Seasons 1 to 6), released on ARTE and Netflix, **Line of Duty** (5 seasons) for Netflix, and **Le Silence de l'eau**, **Van der Valk** and **Endeavour** (7 seasons) released on France 3. France Doublage also works with voice actors specializing in commentary for documentary voice-overs.

## Audio description

A team of in-house writers specializes in assisting the visually-impaired in their perception of audiovisual works. The audio descriptions produced by France Doublage all bear the same artistic signature: the voice matches the movements in the work and is rich with the emotions it conveys. In 2022, France Doublage audio-described 62 programs.

## Multilingual Subtitles

Regardless of target or source language, France Doublage subtitles audiovisual programs (series, dramas, current affairs shows, etc.). Great care is taken with not only the quality of the translation but also the viewer's ease of reading.

## Histodio

france.tv studio has created the histodio service, dedicated to the creation of original and innovative sound works. Creations by histodio are based on france.tv studio's acclaimed artistic signature in the sound trades: the dubbing of iconic foreign series and audio description.

The goal behind histodio is to create new and immersive sound experiences and make all audiences, even those farthest away, want to immerse themselves in classical and contemporary literature.



# histodio

un label france•tvstudio



## The executive team



### **Arnaud LESAUNIER**

#### **Chairman and CEO**

Arnaud Lesaunier is a lawyer by training (DESS in Corporate Law, DESS in Corporate Labor Relations). He began his career with the Bollore group, where he held various HR positions, first in the holding company, then in the maritime and aviation sectors. In 1999, he became an Associate Consultant in Organization and Management for consulting firms. He took part at that time in the privatization of the Société Française de Production (SFP). In February 2004, he joined Euro Media France (formerly SFP), where he served as Group HR Manager, then Deputy Managing Director for Organization and HR, and finally Advisor to the Presidency. From 2005 to 2008, he was also Deputy Chairman of the French Federation of Audiovisual Industries (FICAM), in charge of social affairs for the professional branch. In 2010, he became Deputy Executive Director of Euro Media's fiction/cinema activities. He joined France Télévisions at the beginning of 2012 and was named Deputy Managing Director for Human Resources and Organization in August 2015. Since the end of September 2020, he has been CEO of france.tv studio and france.tv distribution.



### **Gaël CHABOT**

#### **Deputy Managing Director**

Gaël began his career in January 1992 by joining the France 2 news department as an editorial assistant. In 1995, he joined the news magazine department - special operations (presidential elections, legislative elections, municipal elections). Following the internal competitive examination in 1995, he became production manager in the Sports department in 1998 and was responsible for the production of the Tour de France in 2000. Being part of the Production branch in 2003, he was notably responsible for the technical production of the Turin and Beijing Olympic Games. In 2010, he became responsible for the mobile video division of the production branch. In March 2012, he became deputy director responsible for the management and production of news magazines. In March 2016, he was appointed director of production for France 2. He became director of production for Magazines, Games, Entertainment, Documentaries in February 2019. He also managed the production of exceptional events such as La Fête de la Musique, le Téléthon, Eurovision, charity events (Lebanon, Secours Pop, Ukraine, Earthquake, etc.) and the Cannes Film Festival. He is appointed Deputy Managing Director of france.tv studio in October 2023.