



france•tv
studio

**PRESENTATION
BROCHURE**

September - 2025



France.tv studio, a wholly-owned subsidiary of the France Télévisions group, is an audiovisual production company with expertise in many domains:

It offers **fiction** (for example with the evening soap opera *Chronicles of the Sun* for France 2, as producer of the popular *Alex Hugo* series and as an executive producer of *Candice Renoir*, the 6 x 52' series *Maman a tort*, first screen adaptation of a Michel Bussi novel, and international coproductions such as *The Collection*, *Sophie Cross*, etc.); documentaries (*Play>*, *Teddy*, *Oso*, *Wild Visions from Asturias*, the series *Duos d'artistes*, *Dans les yeux d'Olivier*, *Le Monde de Jamy*, etc.); **cultural, sport, educational and lifestyle programs**; **talk shows** (*Télématin*, *Aux Jeux, citoyens!*, France 2's *Soirée continue*, *Le Monde en face* on France 5, *Le Club Lumni*, *Le Jeu Lumni*, *C'est toujours pas sorcier* on Okoo and France 4, etc.); the live streaming of **major events** (*Téléthon*, *La Fête de la Musique*, etc.). **france.tv presse**, a news agency subsidiary of france.tv studio created in early 2021, now adds to the offer of production/coproduction of journalistic content, especially through investigations, documentaries, and current affairs programs.

This adds up to nearly **1,500 hours of content every year**, and an almost daily presence on France Télévisions' channels and platforms. france.tv studio is the largest producer of ephemeral content and the 3rd producer of fiction in France.

In 2021, france.tv studio acquired stakes in the company **Les Tontons Truqueurs**, a start-up specializing in visual effects, with which it has been collaborating since the launch of the daily soap opera *Chronicles of the Sun*. france.tv studio then became the sole owner of Les Tontons Truqueurs in July 2023. The branch further expanded in 2023 by becoming a majority shareholder of the 3D animation studio **DWARF**.

france.tv studio's expertise also includes **subtitles** for the deaf and hard of hearing (via its france.tv access division which subtitles over 20,000 hours of content every year), the quality of which is certified by AFNOR, **dubbing** (notably of the acclaimed series *Peaky Blinders*), and **audio description**.

In late 2022, france.tv studio was awarded **the LUCIE label, a reference in France in terms of CSR**. france.tv studio also became **an ECOPROD member** in 2023.

CSR commitments.

Commitment to CSR

france.tv studio was awarded the LUCIE label

After several years of commitment to CSR, france.tv studio obtained LUCIE certification on December 20, 2022.

This label, which is the benchmark for CSR in France and aligned with the international standard for social responsibility (CSR), ISO 26000, demonstrates france.tv studio's commitment to a genuine approach that respects all its stakeholders (employees, customers, suppliers, business partners, etc.) in accordance with the principles of sustainable development.

Following an audit conducted by Bureau Veritas on the CSR practices of all its activities, france.tv studio presented its commitments to the LUCIE certification committee, composed of CSR experts, to make progress over the next three years in the following areas:

- **Responsible and transparent governance**
 - Respect for individuals**
 - Quality of life at work**
 - Protection of the environment**
 - Ethical practices**
 - Responsible products and services**
 - A commitment to the public interest**
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france.tv studio, ECOPROD member

On February 1, 2023, france.tv studio joined the ECOPROD association in order to actively participate in the ecological transition of the audiovisual sector.

By joining Ecoprod, france.tv studio is taking action and will be able to collaborate in engaging the sector in a sustainable ecological transition by carrying out concrete actions with the aim of reducing its environmental impact.

Chronicles of the sun, a successful daily soap opera produced by france.tv studio and broadcast Monday through Friday at 8:45 p.m. on France 3, is one of Ecoprod's pilot productions in 2023. Today, two france.tv studio productions have been awarded the Ecoprod Pioneer Label: *Chronicles of the Sun* and *Déter*.

Having obtained the LUCIE 26000 CSR label in December 2022, france.tv studio is further demonstrating its commitment to being a responsible and engaged company in the audiovisual sector by becoming a member of ECOPROD.

Created in 2009, ECOPROD, of which France Télévisions is a founding member, has set itself the mission of raising awareness in the audiovisual and film industry about its environmental impact. The association aims to advance and unite all players in the sector by engaging them in virtuous environmental practices.



Commitment to professional equality between women and men

Professional diversity is encouraged in all professions and at all hierarchical levels at france.tv studio, as is ensuring equal pay upon hiring, regardless of gender, for equivalent skills, experience, and responsibilities. It also ensures equal pay upon return from family leave (maternity, adoption, parental leave).

The overall score on the Gender Equality Index is 97 out of 100.

Indicators:

- Gender pay gap: 37/40
- Individual pay increase gap: 20/20
- Promotion rate gap: 15/15
- Pay increase upon return from maternity leave: 15/15
- Gender parity among the 10 highest paid employees: 10/10

Commitment to employing workers with disabilities

Since 2007, france.tv studio has pursued a proactive policy to promote the employment of people with disabilities, notably by:

- setting recruitment targets,
- adapting workstations for employees with disabilities and granting them specific rights related to their disability,
- by paying part of the apprenticeship tax to schools that welcome students with disabilities,
- by calling upon adapted companies for certain services.

In 2024, france.tv studio had 13 employees with disabilities, representing 5.6% of its permanent workforce.

Supporting young people, particularly those from disadvantaged backgrounds, and seniors

france.tv studio has signed partnerships with various universities and schools, enabling it to welcome young students, offer them practical training, and, when appropriate, offer them employment. The company welcomes many interns, whose remuneration is higher than the legal minimum and increases in line with the level of qualification they are studying for. The same applies to the attractive remuneration offered to work-study students. Students from disadvantaged backgrounds are regularly welcomed to discover the accessibility professions practiced within the company.

france.tv studio offers flexible working hours to seniors over the age of 57.

Respecting work-life balance

france.tv studio grants flexible working hours and leave arrangements that exceed those provided for in the law, including family leave, days off for children's schooling, and care for sick relatives. The company is committed to balancing economic requirements with the need to protect the health of its employees and, as a result, has signed an agreement on the regulation of the use of digital tools to ensure that employees' rest and leave times and family life are respected. france.tv studio is rolling out new forms of work organization: in line with the teleworking charter signed on September 27, 2018, and in view of the positive feedback on this experiment, france.tv studio signed an agreement on teleworking at the start of the 2020-2021 academic year. This agreement was concluded in accordance with the principle of mutual consent (between the manager and the employee), the need to preserve social ties within the company, respect for privacy, double reversibility, and the absence of any difference in treatment between employees, particularly in terms of the distribution of tasks, assignments, and professional evaluation.

A committed editorial policy

Beyond eco-friendly production practices, we believe in the power of storytelling to raise awareness and contribute to a more sustainable and inclusive society. Through our fiction, documentaries, magazines, events, and entertainment programs, we address environmental, social, and societal issues and strive to represent the diversity of society.

For a more inclusive society

As pioneers in audiovisual content accessibility, we provide subtitling services for the deaf and hard of hearing, as well as audio description and dubbing. Our ISO 9001-certified subtitling laboratory is the only one in France to guarantee a high level of quality for these services, which are available for television, the web, and applications.

Our

france.tv

1.2.3.4.5



Lumni

BETA

SciencesPo



all3media



PARISCIENCE



Fremantle



clients

NETFLIX

france•tvslash

EndemolShine
Group

arte



OCS



le cnam



BEAUX-ARTS
DE PARIS



TV5MONDE





Production.

Fiction

Three production labels:

dalva salsa epeios
productions productions productions

The daily soap opera: *Un Si Grand Soleil*

Broadcast since August 27, 2018, Monday through Friday at 8:45 p.m. on France 3 (formerly on France 2). During the 2023/2024 season, an average of 3.3 million viewers (15.9% audience share) tuned in every day to Un Si Grand Soleil on France 2, which remains France's most-watched soap opera.

The seventh season is currently airing.

The daily soap opera: *Déter*

Fiction quotidienne, set in an agricultural high school, produced by france.tv studio and Black Sheep Films for france.tv slash. It is available on the france.tv platform and on YouTube.

The prime time collection Alex Hugo (90 minutes), on air since 2014, with 32 episodes broadcast, including:

- **The new Eldorado (2025)**, directed by Thierry Petit.
- **The Forest of Assassins (2025)**, directed by Thierry Petit.
- **Those involved (2024)**, directed by Thierry Petit.
- **The Vultures Valley (2024)**, directed by Sylvie Ayme.
- **The Devil's share (2023)**, directed by Olivier Langlois
- **In Wild Land (2022)**, directed by Pierre Isoard, broke two historical records by averaging almost 6.7 million viewers or 28.1% audience share.
- **The Winter Girl (2022)**, directed by Pierre Isoard.
- **The End of Time (2021)**, directed by Olivier Langlois.
- **The Way of the Spirit (2021)**, directed by Muriel Aubin.
- **The Roots of Evil (2020)**, directed by Olivier Langlois.
- **The Wild Ride (2019)**, directed by Pierre Isoard.

Broadcast on France 2 from 2014 to 2020. Airing on France 3 since September 2021.

Supported by the Provence-Alpes-Côte d'Azur region.

Since its start in 2014, the series has met with great success. The last new episode which aired in november 2025 once again ranked number 1 by bringing together an average of 5.4 million live viewers. This is the 18th consecutive episode with more than 5 million viewers on air.



Alex Hugo



Series, including:

- **Without a Trace** (2025), réalisé par Floriane Crépin.
- **Candice Renoir**: Seasons 5 to 10 for France 2 (executive producer).
Pyrénées d'Or for best series at the 21st Luchon Festival.
Season 10: on average 4.9 million viewers (24.5% audience share).
Great success for the special episodes : "Candies Or Your Life" gathered 4,6 million viewers or 20,7% audience share. "The Grass Is Greener Elsewhere" (2025) attracted 3.4 million viewers or 18.4%.
- **Les Pennacs**: pilot episode aired in January 2022 on France 3.
Great ratings: 4.6 million viewers or 19.1% audience share.
Success for the 6 episodes of the new season aired in February 2024 with an average by 3.9 million viewers or 17.9% audience share.
- **Maman a tort (2017)** - 6 x 52' for France 2, directed by François Velle.
Anne Charrier won best actress at Séries Mania in 2018.
- **Crimes parfaits (2018)** - 2 x 52' for France 3, directed by Julien Zidi.
(2019) - 2 x 52' for France 3, directed by Nicolas Herdt. (2020) - 2 x 52' for France 3, directed by David Ferrier.

Television ☐ 90' for France 2 and France 3, including:

- **Les oubliés du delta** (2024), directed by Leslie Gwinner.
- **Tu ne tueras point** (2024), directed by Leslie Gwinner.
- **Petit ange** (2023), directed by Christian Bonnet.
- **Mémoire Trouble (2022)**, directed by Denis Mallevat / 4.8 million viewers/24.7% audience share.
- **T'en fais pas, j'suis là (2020)**, directed by Pierre Isoard.
4.8 million viewers / 18.3 % audience share.
- **Les Ondes du souvenir (2020)**, directed by Sylvie Ayme.
5.5 million viewers / 22.8% audience share.
- **Prêtes à tout (2017)**, directed by Thierry Petit. Anne Charrier named Best Actress; the Prix Nouvelle-Aquitaine awarded by the readers of Sud-Ouest magazine at the 2017 Festival de la Fiction TV de La Rochelle.

International Coproductions:

- **The Collection (2015)** – 8 x 52' series for France 3.
Directed by Dearbhla Walsh (Penny Dreadful, The Tudors, Esio Trot).
Coproproduced by france.tv studio, Federation Entertainment, Lookout Point, in collaboration with BBC World-wide and Amazon Prime Video.
- **Sophie Cross (2020)** - 6 x 52', directed by Frank Van Mechelen.
coproduced by france.tv studio, NDF and Les Gens (De Mensen).
Success for the season 2 aired in October/November 2023 followed by 4 million viewers and 18.5% audience share.



Candice Renoir



Without a Trace

Documentaries

The television documentary series **Le Monde de Jamy** (110') for France 5 (43 episodes):

Produced by france.tv studio. Presented by Jamy Gourmaud:

- **Des volcans et des hommes** (2014)
- **Au cœur de la faune sauvage** (2014)
- **La vie cachée des montagnes** (2015)
- **Des forêts et des hommes** (2015)

Coproduced by france.tv studio and Elephant Doc. Presented by Jamy Gourmaud and Myriam Bounafaa:

- **Quand notre météo devient folle** (2015)
- **Dans la tête de nos animaux préférés** (2016)
4 million viewers / 17.3% audience share.
- **Sur la route des vacances, notre sécurité avant tout !** (2016)
- **Feux d'artifice, cirques, parcs d'attractions : des étoiles plein les yeux** (2016)
- **Ces animaux si proches de nous !** (2017)
- **Volcans et séismes : quand la terre gronde !** (2017)

Coproduced by france.tv studio and Elephant. Presented by Jamy Gourmaud :

- **Santé, budget, environnement : des solutions dans nos assiettes !** (2022)
- **Montée des eaux : comment sauver nos plages ?** (2022) - Record for the 2021-2022 season with almost 2 million viewers and 10.8% audience share.
- **Les derniers secrets de notre cerveau** (2022)
- **La grande aventure du goût** (2022)
- **Éclairage, chauffage, transports : la France risque-t-elle le black-out?** (2023) - Record for the 2022-2023 season with over 1.8 million viewers and 9.5% audience share.
- **Sécheresse, canicules : allons-nous manquer d'eau cet été ?** (2023) Meilleure PdA de la saison 2022-2023 avec 9,7% de PdA.
- **Incendies, réchauffement, surexploitation : comment sauver nos forêts?** (2023)
- **Santé, transports, climat : les animaux ont la solution !** (2023)
Audience record since January 2022 with 2 million viewers.
- **Réchauffement climatique : nos produits du terroir vont-ils résister ?** (2024)
- **Voiture, avion, climat : peut-on encore voyager ?** (2024)
- **Plastique : comment lui dire adieu ?** (2024)
- **Comment sauver la Méditerranée ?** (2025)
- **Le réveil des volcans d'Europe** (2025)
- **Méga-orages, la nouvelle menace** (2025)
- **Peut-on encore boire l'eau du robinet ?** (2025)
- **Comment s'habiller sans essorer la planète ?** (2025)



NATURE, DISCOVERY, ANIMALS

Broadcast on France 2, France 3, France 5, Ushuaïa TV, RTBF, RTS:

- **Deep Blue Horizons - Exploring the Seas with Diego Buñuel**, a documentary series hosted by journalist and explorer Diego Buñuel
- **Castor, super-héros des rivières (in production), 50'** directed by Luc Marescot and Basile Gerbaud.
- **Mes voisins sauvages**, 52' directed by Pascal Cardeilhac
- **De-extinction, un nouvel espoir ? (in production), 52'** directed by Thomas Marie.
- **La vie sauvage des monuments, La vie sauvage des monuments : les résistants et La vie sauvage des monuments aux Petites Antilles**, 3x52' directed by par Pascal Cardeilhac
- **Ours, simplement sauvage** (2019), directed by Vincent Munier and Laurent Joannon. Official selection at 50 festivals, 10 Grand Prizes, 3 Environmental Prizes, 2 Audience Awards, prize for Best Documentary Film at the San Francisco Frozen Film Festival (USA).
- **La vie secrète du jardin** (2018), directed by Samuel Guiton. Cowritten with Pascal Cardeilhac.
- **Pas si sauvages** (2018), directed by Jackie Bastide.
- **Le sommeil des animaux** (2017), directed by Pascal Cardeilhac. Official selection at the 2018 Film Vert Festival. Official selection at the 2018 Festival International du Film Animalier (FIFA).
- **Un amour de zoo** (2017), directed by Pascal Cardeilhac, in coproduction with Gédéon.
- **Vivre avec les loups** (2016), directed by Guillaume Maidatchevsky. Prize for the Protection of Animal Species and Special Prize for Best Editing at the 2017 FIFA in Albert, France. Prize for Best Documentary Soundtrack at CSDEM's 2017 Prix de la Création Musicale. Official selection at the 2017 Film Vert Festival.
- **Une ferme sauvage** (2016), directed by Guillaume Maidatchevsky, in coproduction with Framevox. Trophée Or at the 2016 Green Awards in the Documentary (Sustainable Agriculture and Forestry) category. Official selection at the 2017 Film Vert Festival.

ART & CULTURE

Broadcast on France 5 and Culturebox

- **Abderrahmane Sissako, un cinéaste à l'opéra** (2021). Directed by Charles Castella.

Duos d'artistes (52') for France 5: a 15-episode series, including:

- **Vassily Kandisky et Gabriele Münter, passion et révolution** (2022), directed by Catherine Aventurier and cowritten with Aurélia Rouvier. In coproduction with Centre Pompidou.
- **Marthe et Pierre Bonnard, la couleur du mystère** (2020), directed by Catherine Aventurier, cowritten with Françoise Cloarec.
- **Edward et Jo Hopper, un si violent silence** (2020), rdirected by Catherine Aventurier, cowritten with Alexia Gaillard.
- **Yves Klein et Arman, le vide et le plein** (2020), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.
- **Niki de Saint Phalle et Jean Tinguely, la fée et le machiniste** (2019), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.
- **Nadia et Fernand Léger, une artiste dans l'ombre d'un Maître** (2018), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier
- **Edgar Degas, Mary Cassatt, les enfants terribles de l'impressionnisme** (2017), written and directed by Catherine Aventurier, cowritten with Aurélia Rouvier.

HISTORY / SPORT / POLITICS :

Broadcast on France 2, France 3, Public Sénat, other TV channels :

- **Kevin Mayer, sous haute tension** (2024) - 60' réalisé par Benjamin Montel
- **A corps perdus** (2024) - 100' réalisé par Thierry Demaizière et Alban Teurlai
Coproduct par Falabracks et france.tv studio
- **Teddy Riner, La Quête** (2021) - 90' and 52'. Directed by Benoit Durand, Brice Baubit and Laurent Lefebvre. In coproduction with Riner Judo Production.
- **Comment perdre une élection présidentielle, à coup sûr** (2022), written by Patrice Carmouze. Directed by par Ghislain Delaval for Paris Première.
- **Poutine et les oligarques** (2023), directed by Paul Moreira.
Coproduct by france.tv studio and Premières Lignes.



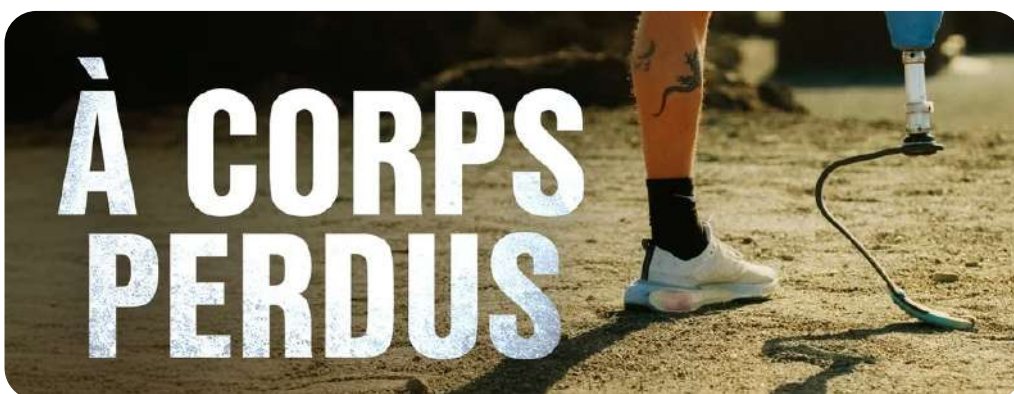
Bacon Freud, face à face



Teddies Riner, La Quête



Une ferme sauvage



CURRENT AFFAIRS

For France 2:

Dans les yeux d'Olivier – Seasons 7 to 14.

Hosted by Olivier Delacroix. In coproduction with C'est comme ça production.

For France 3 / France 3 région:

- **Ma vie rurale** – 12 x 52' series. In coproduction with BBC Studios France.
- **Un rêve de cinéma** (2021), directed by Jan Sitta. France 3 Centre-Val de Loire.
- **Si j'étais... portraits auto portraits** (2021), directed by Andrés Jarach. France 3 Hauts-de-France.
- **À l'école de la CGT** (2021), directed by Yves Gaonac'h. France 3.
- **Pierre Salvadori, chronique d'une comédie d'été**, directed by Lavinie Boïy for France 3 Corse Via Stella (in production). Coproduced with Omnicube.
- **Le bonheur est dans l'épicerie** (2023), written and directed by Fanny Bertrand pour France 3 Hauts-de-France.
- **Chemsex, accros au sexe sous drogues** (2023), directed by Léa Ménard
- **Toni Casalunga, l'art d'habiter le monde** (2023), directed by Céline Ceccaldi

For France 5:

- **Homosexuals in politics: to tell or not to tell?** A film by Jean-Baptiste Marteau and Renaud Saint-Cricq Produced by Katia Maksym

The prime-time series **Ils font bouger les lignes !** (season 1 – 6 x 90') hosted by Olivier Delacroix. In coproduction with Tesseo.

The series **Le Parcours des combattantes** (70'), written and directed by Olivier Delacroix and Katia Maksym.

- **Elles ont brisé les codes** (2019).
- **Femmes du Nord : quand la vie est un combat** (2018).
- **Le parcours des combattantes** (2017).

For france.tv slash:

- **Manouche, nos 18 ans**, directed by Benjamin Hoïman.

SCIENCE & DISCOVERY:

For France 5:

- **V-Day: Volcanic Planet** (2020) – 86'. Adapted into French ©Pioneer productions. Directed by Pascal Cuissot et Roland Doust.
- **What if Earth Were Unique?** (2020) – 90'. Coproduced by Point du Jour, france.tv studio and CNRS images. Directed by Laurent Lichtenstein, written by Bruno Bucher, Laurent Lichtenstein and Serge Brunier.

For France 3:

- **Men from Earth** (2018) – 95'. Directed by Michael Pitiot. Cowritten with Laurence Buchmann. Reformatting of Earth's Natural Wonders, broadcast on BBC One as 3 x 52'.

For Arte:

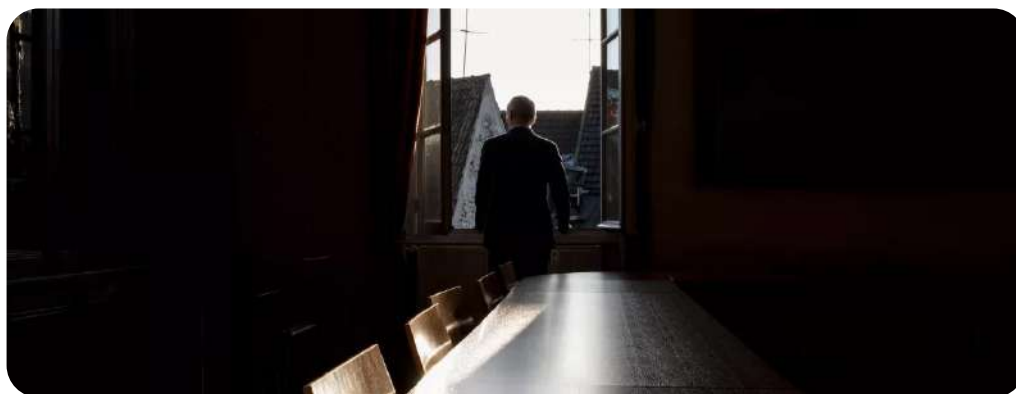
- **Les étonnantes vertus de la méditation** (2017) - 52'. Directed by Benoît Laborde, written in collaboration with Bruno Bucher. In coproduction with Arte France.

For Planète+:

- **Call of the Ice** (2016) – 2 x 52' and 99'. Written and directed by Mike Magidson. Best Screenplay award at the 2017 Festival International du Film de la Mer (FILMAR). Regard des collégiens award at the 2016 Festival du Film d'aventure de La Rochelle. Winner of the Toison d'Or du Film d'Aventure and Prix des jeunes de la Ville de Dijon at the 2016 Festival International du Film d'Aventure – Les écrans de l'aventure.
- **Very Food Trip** (2016) – Collection 8 x 26'.
- **Carolina au cœur de la vie sauvage** (2016) – 4 x 52'. Filmed in Morocco, Corsica, French Guiana and Vercors. With Carolina De Salvo. A documentary series written by Nicolas Cennac and Carolina De Salvo.

REFORMATTED:

- **Windsor, a royal dynasty** based on The Windsors ©CNN 6 x 42' (2020) reformatted into 5 x 49' on France 5.
- **The Secret Life of the Zoo** based on seasons 4 and 5 ©Channel 4 (2019) 16 x 46' reformatted into 32 x 26' on France 5.
- **Le Monde de Jamy 4 x 52'** based on Le Monde de Jamy 4 x 110' FTVS (2018) on France 5.
- **Les Géants des mers 52'** based on Planète des géants 4 x 110' Cine Films Europe in coproduction with Bleu Lagon Productions (2017) on France 2.



Current affairs programs and ephemeral content*

france.tv studio is the largest producer of ephemeral content in France.
In 2024, the company produced over 1,200 hours of ephemeral content.

- **Télématin**
First morning show in France, across all media, broadcast live starting at 6:30 am every day. Hosted by Maya Lauqué and Damien Thévenot Monday through Thursday and by Mélanie Taravant and Samuel Olliver Friday through Sunday (executive production).
Great success for the first morning show in France in 2023/2024 :
Télématin averaged 710,000 viewers or 24.7% audience share Monday through Friday.
In 2024, Télématin confirms it is the leading show every day of the week.
- **Memory, qui paire gagne !**
Game show hosted by Damien Thévenot. Was broadcast every night, Monday through Thursday on France 2.
- **La Soirée continue** - Hosted by Carole Gaessler in the late-evening slot on Tuesdays on France 2.
- **Cash investigation** - Hosted by Elise Lucet, on Thursdays on France 2 (debate production).
- **Aux Jeux, citoyens!**, the daily magazine presented by Carole Gaessler which tells you about the soap opera of the Games and behind the scenes of the preparation for the Paris 2023 Olympic and Paralympic Games.
- **Les nouveaux nomades** (20').
Discovery show in collaboration with the regional affiliates.
Broadcast on Saturdays at 12:55 pm.
- **Le Goût des rencontres** (26') - Culinary exploration show.
Broadcast on France 3 Normandie (hosted by David Gallienne), on France 3 Nouvelle-Aquitaine and NOA (hosted by Alessandra Montagne Gomes) and on France 3 Pays de la Loire (hosted by Grégory Cuilleron).
- **Le Monde en face**
Hosted by Aurélie Casse. 45-minute conversations about a geopolitical topic, on Sundays in the late-evening slot.
- **VU**
A cheeky and uninhibited news-zapping program.
Daily version (6 minutes) broadcast at 8 pm to open the 2nd part of the program C'est à vous Monday through Friday and at 8 pm to open the 2nd part of the program C'est l'hebdo on Saturdays.
- **C'est Toujours pas sorcier !** broadcast on France 4 and France 5. Season 1 (13 x 26'), season 2 (20 x 26'), season 3 (22 x 26'), season 4 (25 x 26'), season 5 (25 x 26'), season 6 (25 x 26'), season 7 (25 x 26'). Season 8 will be available in October.
- **Étiquette** (2 seasons), sympathetic conversations where people have to answer for the biases against them.
- **Rewind** : how were you as a teenager ?
- **Feat.** : Oumar invites two personalities we dream to see discussing together for an evening at the apartment

* Ephemeral content includes programs with very little replayability value, if any, such as the weather forecast.



Télématin



Aux Jeux, citoyens !



La Soirée continue



Memory, qui paire gagne !

Journalistic programming

- **Aires sensibles** – the current-event program based on the show aired on France Inter. Hosted by Fabrice Drouelle. In coproduction with France Inter and the INA.
- **Justice en France**, documentary series with the participation of crime reporter Dominique Verdeilhan to explain to citizens how the justice system works on a daily basis through filmed trials. Coproduced with Morgane Production.
- Documentaries, stories, topical issues for France Télévisions magazines : **13H15**, **20H30**, **Envoyé Spécial**, **Complément d'Enquête** (and the version **La Guerre de l'info**), **L'Événement**, **Des Racines et Des Ailes**, **Faut pas rêver**, **Nous les Européens...**
- **Chasseurs de Fake** separates what is true from what is not. Hosted by Julien Pain, an expert in the mechanisms of fake news on franceinfo. He meets with middle schoolers to debunk fake news that are circulating and demonstrate the journalistic approach. Additionally, a short module uses infographics to respond to another fake news raised by the students.
- **En quêtes d'images junior** et **En quêtes d'images ados**: Stop scrolling! Time for investigation and deciphering of the image by its creator. In En quête d'images Junior, creators meet students in their class. They are photographers, reporters, graphic designers, painters, or even designers or graffiti artists. With them, you will be able to recognize, among everything you look at every day, what is information, advertising, creation, lies or manipulation.

Religious broadcasting

Since 2013, france.tv studio has been in charge of producing all of France 2's **religious broadcasts**, every Sunday morning from 8:30 am to 12 pm.

- A wide variety of formats: talk shows, guest speakers, documentaries, live broadcasts, videocasts, etc.
- 3.5 hours of programming every week, 52 weeks a year.



Promotion activity

The france.tv studio promotion service manufactures and delivers more than 35,000 promotional items per year for France Télévisions but also for many prestigious companies.





13h15
LE SAMEDI
13h15
LE DIMANCHE
20h30
LE SAMEDI
20h30
LE DIMANCHE



Special events

- **La Fête de la Musique** (2016 – 2017 – 2018 – 2019 - 2021 - 2022 - 2023 - 2024).
- **Tous ensemble pour la musique** (2020).
- **Le Téléthon** (depuis 2015).
- **La Nuit du Ramadan**
- **L'Eurovision junior** (2021 - 2023)
- **Eurovision France**
- **Respire, la soirée mois sans tabac** (2022)



La fête de la Musique



La Nuit du Ramadan



Eurovision France



Tous ensemble pour la musique



Eurovision Junior



Téléthon



Respire, la soirée mois sans tabac



Our subsidiaries.

Les Tontons Truqueurs

In 2021, france.tv studio acquired stakes in the company Les Tontons Truqueurs, a start-up specializing in visual effects, with which it has been collaborating since the launch of the daily soap opera *Chronicles of the Sun*. france.tv studio became 100% owner of Les Tontons Truqueurs in July 2023.

LTT is a company specializing in visual effects, offering real-time on-set special effects that can be directly previewed during shooting (rather than in postproduction as is traditionally the case).

In practice, LTT can design a virtual set that will be embedded in real time over the green screen and that can be previewed in real time by the film crew (referred to as "Previz On Set"). The sequence being shot can therefore immediately be seen as it will appear in its final version, after postproduction.

This highly innovative process was developed by Christian Guillon, a pioneer of digital effects in France, now the Director of Development and Innovation at Les Tontons Truqueurs, and his team. It was used in the very early stages of the project *Chronicles of the Sun*, a wager that paid off since this technology offers many advantages: it can display highly realistic sets (that can vary according to the time of day, season, etc.) over sequences filmed in the studio, therefore allowing for more freedom in staging and creation; it also significantly simplifies and accelerates postproduction, especially when using "VFX On Set" technology (edited shots, displayed without postproduction).



Dwarf

-In 2023, france.tv studio became a majority shareholder of the 3D animation studio DWARF.

Created over 10 years ago, the company DWARF specializes in 3D animation and handles the executive production of internationally-recognized animated series destined for the cinema, television, or streaming platforms on a growing market.

It is headed by its Chairman Olivier and it boasts a team of 26 permanent employees with renowned expertise.



Trash Truck



Trash Truck



My dad the Bounthy Hunter



Monsters at work

V studios

V Studios, the France Télévisions group's studios in Vendargues (34). In March 2018, France Télévisions opened a cutting-edge, 16,000 m² facility in Vendargues (Occitanie): V Studios.

These studios offer a wide range of cutting-edge tools and services for all French and international audiovisual and film professionals, as well as more broadly for those working in the cultural and creative industries. As a result, the Vendargues site is now one of the largest audiovisual production hubs in France.

It is a highly efficient artistic and economic tool, but also a very committed one. Indeed, the Vendargues site is the leading eco-responsible production site in France. The daily series *Chronicles of the Sun*, which has been produced there by france.tv studio since 2018, pursues an ambitious eco-production policy, which was rewarded with the Eco-prod Pioneer Label in 2023.



Service & accessibility

france.tv access

Subtitles for the deaf and hard of hearing

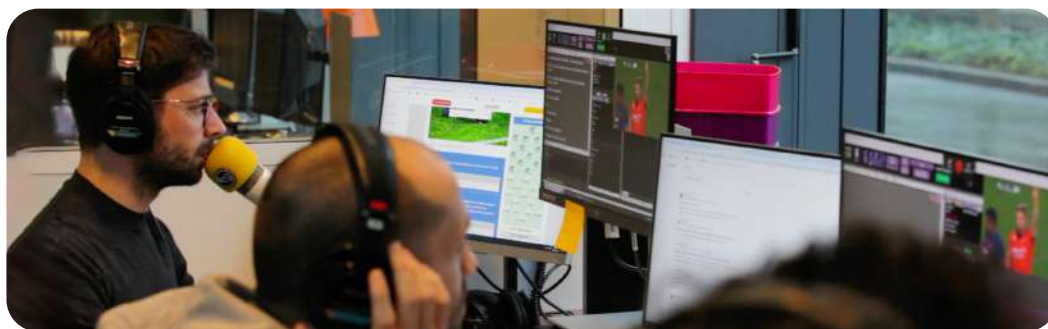
france.tv studio, via its france.tv access service, produces closed captions for the deaf and hard of hearing for all France Télévisions channels. More than 20,000 hours of closed captions are created every year, in real time and using voice recognition for ephemeral content and upstream for stock content* for france.tv studio's clients (France Télévisions, Arte France, TV5 Monde, RTBF among others). Since 2012, france.tv access has been the only closed-captioning laboratory with ISO 9001 certification.

Outside of public audiovisual entities, france.tv access also offers its expertise in the field of accessibility to:

- **Educational institutions or networks** (Sciences Po, the Cnam, Réseau Canopé...)
- **Research institutes** (Institut Pasteur, Institut de Physique du Globe de Paris...)
- **Cultural institutions** (the Louvre Museum, La Villette, Musée du quai Branly, the Opéra de Lyon...)
- **Public or parapublic companies** (La Française des Jeux, La Poste group, Caisse des Dépôts...)

france.tv access is also involved in various R&D projects relating to artificial intelligence alongside various partners (Rosetta project, DAIA project...)

*Stock content includes recorded programs with high replayability value such as documentaries, movies, TV series, short films, etc.





Dubbing

France Doublage dubs fiction, docudramas and animated series, with fidelity to the original work as the driving principle as well as its reception by a French-speaking audience.

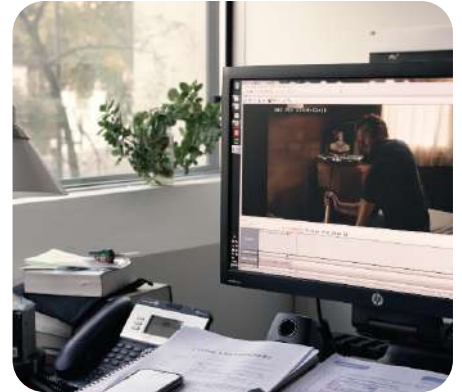
France Doublage has in particular dubbed the **Mirage** series (the first coproduction from the Alliance, an all-European audiovisual group that unites France Télévisions, RAI, and ZDF) and **Leonardo**, released on France 2, **Peaky Blinders** (Seasons 1 to 6), released on ARTE and Netflix, **Line of Duty** (5 seasons) for Netflix, and **Le Silence de l'eau**, **Van der Valk** and **Endeavour** (7 seasons) released on France 3. France Doublage also works with voice actors specializing in commentary for documentary voice-overs.

Audio description

A team of in-house writers specializes in assisting the visually-impaired in their perception of audiovisual works. The audio descriptions produced by France Doublage all bear the same artistic signature: the voice matches the movements in the work and is rich with the emotions it conveys. In 2023, France Doublage audio-described 57 programs.

Multilingual Subtitles

Regardless of target or source language, France Doublage subtitles audiovisual programs (series, dramas, current affairs shows, etc.). Great care is taken with not only the quality of the translation but also the viewer's ease of reading.



histodio

un label **france•tv**studio

france.tv studio has created the histodio service, dedicated to the creation of original and innovative sound works. Creations by histodio are based on france.tv studio's acclaimed artistic signature in the sound trades: the dubbing of iconic foreign series and audio description.

The goal behind histodio is to create new and immersive sound experiences and make all audiences, even those farthest away, want to immerse themselves in classical and contemporary literature.

L'équipe de direction



Arnaud LESAUNIER

Chairman and CEO

Arnaud Lesaunier is a lawyer by training (DESS in Corporate Law, DESS in Corporate Labor Relations). He began his career with the Bolloré group, where he held various HR positions, first in the holding company, then in the maritime and aviation sectors. In 1999, he became an Associate Consultant in Organization and Management for consulting firms. He took part at that time in the privatization of the Société Française de Production (SFP). In February 2004, he joined Euro Media France (formerly SFP), where he served as Group HR Manager, then Deputy Managing Director for Organization and HR, and finally Advisor to the Presidency. From 2005 to 2008, he was also Deputy Chairman of the French Federation of Audiovisual Industries (FICAM), in charge of social affairs for the professional branch. In 2010, he became Deputy Executive Director of Euro Media's action/cinema activities. He joined France Télévisions at the beginning of 2012 and was named Deputy Managing Director for Human Resources and Organization in August 2015. Since the end of September 2020, he has been CEO of france.tv studio and france.tv distribution.



Gaël CHABOT

Deputy Managing Director

Gaël began his career in January 1992 by joining the France 2 news department as an editorial assistant. In 1995, he joined the news magazine department - special operations (presidential elections, legislative elections, municipal elections). Following the internal competitive examination in 1995, he became production manager in the Sports department in 1998 and was responsible for the production of the Tour de France in 2000. Being part of the Production branch in 2003, he was notably responsible for the technical production of the Turin and Beijing Olympic Games. In 2010, he became responsible for the mobile video division of the production branch. In March 2012, he became deputy director responsible for the management and production of news magazines. In March 2016, he was appointed director of production for France 2. He became director of production for Magazines, Games, Entertainment, Documentaries in February 2019. He also managed the production of exceptional events such as La Fête de la Musique, le Téléthon, Eurovision, charity events (Lebanon, Secours Pop, Ukraine, Earthquake, etc.) and the Cannes Film Festival. He is appointed Deputy Managing Director of france.tv studio in October 2023.

The logo for France.tv studio is centered on a white rectangular background. It consists of a large black circle. Inside the circle, the text "france.tv" is written in a bold, lowercase, sans-serif font. Below it, the word "studio" is written in a regular weight of the same font. The entire logo is set against a background of abstract, blurred colors in shades of purple, magenta, and red.

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studio

